

THE ENTRANCE PENINSULA COMMUNITY PRECINCT

**DRAFT Minutes of the Special Meeting held on Saturday, 19th November, 2011 at 10:00 am at Meeting Room C,
The Entrance Community Centre, Oaklands Avenue, The Entrance.
Special presentation and Workshop on the Draft Masterplan for The Entrance Town Centre.
by Kristy Ryan, Director, Design Partners.**

Attendance: Doug Darlington, David Darlington, V Scott, T Scott, N Harvey, A Rowland, V McKendrick, R McKendrick, W Allcott, L Dowd, B Dowd, L Nayna, M Watt, G Watt, W Doroszac, E Littlefield, K Taylor, G Waller, L Waller, J Magri, P Attard, M Lusted, D Goudy, M Monahan, C Keating, M Keating, K Armstrong, R Armstrong, P Littlefield, E Matus, T Thompson, K Smith, B Peters, H Nayna, M Pennings, P Davis, Ccl Lynne Webster, T Lyons, D Ciang, G Smith, Steve Ashton WSC, Kristy Ryan, Design Partners (44)

- 1. Welcome - Wyong Shire Councillor, Lynne Webster**
- 2. Outline of the Presentation and Workshop - Chair of The Entrance Peninsula Community Precinct, Vivienne Scott**
- 3. Background of the Draft Master Plan – WSC's Senior Strategic Planner, Steve Ashton**
- 4. Presentation of the Draft Master Plan –The Design Partnership, Director, Kristy Ryan -**
- 5. Workshop – TEPCP's Anne Rowland and Marlene Pennings**
- 6. Feedback from groups - See attached summary**
- 7. Future Program for adoption - Steve Ashton.**

Meeting Closed at 12:00pm

**The Entrance Town Centre Masterplan
Community Meeting
Saturday 19 November 2011**

The comments below are a reflection of the community response to The Entrance Masterplan

STRENGTHS

- Private - Public partnership provides strength to the plan
- Vision is bold, realistic, wide ranging and exciting
- 12 month focus caters for all seasons
- Parking stations are disabled friendly
- Sure to attract new residents, businesses and tourists into The Entrance
- Bike and cycleway facilities are a plus
- Anzac Memorial: The changes are most welcome
- Walkway linking North Entrance a great idea
- Plan should go a long way to attracting developers
- The Plan provides a better chance of acquiring funding from various governments, corporations and developers
- Great strategic thinking
- Planning process has been thorough with the community much appreciative of the opportunity for input into the plan during the early stages of the process.

WEAKNESSES

- Boat access to the lake is likely to be limited by the walkway
- Will the walkway withstand huge storms and tides?
- Public space: How will this be funded? please, NOT by increasing our rates
- Why not upgrade the existing bridge in an effort to improve pedestrian safety
- Years of poor local sales mean a general lack of funds for commercial and retail upgrades. Where will local businesses get the money to do the upgrades to their buildings? However, improved trading will only come about as a result of the upgrades.
- People are threatened by change. They see it as a 'taking away' of something, rather than an improvement.
- Street closures are likely to cause fewer visitors coming to The Entrance because they will have to walk too far from the carpark to their intended destination.
- Ignorance of carpark locations will cause frustration.
- Business and tourism in our area is seasonal. What is planned for the winter months?
- Does the plan include adequate parking and space for large events? Eg Chrome Festival attracted 35 000 into The Entrance. As a result, the current facilities were most inadequate.

OPPORTUNITIES

- What about a space for extreme activities eg bungy jumping?
- How about a Casino?
- Park and ride facilities for major events
- Free parking would attract visitors
- Sports field on the lake edge
- Traffic flow/s into the Town Centre (Please note that Tom Lyons will be elaborating on this in a separate submission)
- Chairlift across the walkway
- Ferries and water taxis bringing people to The Entrance from various locations around the lake
- Open channel from the ocean into the lakes in order to get fish into the lakes. Currently, tourists who want to fish are going to other areas to enjoy this recreation.